1209

Ulrich Middeldorf

CATALOGUE.

HALE, *Mayor.*

A Common Council holden in the Chamber of the Guildhall of the City of *London*, on *Friday* the 3d day of *November*, 1865.

Resolved and Ordered, That inasmuch as the Guildhall Library contains no authentic record of the Paintings, Sculpture, and other Works of Art belonging to the Corporation of *London*, the Library Committee be instructed to cause a Catalogue of the same to be compiled, and to furnish a printed copy thereof to every member of this Court; together with a Catalogue of Books at the Mansion-house and elsewhere (if any) that are also the property of the Corporation, and not included in the Guildhall Library Catalogue, at an expense not exceeding 100*l.*

WOODTHORPE.

CATALOGUE

OF

SCULPTURE, PAINTINGS, ENGRAVINGS,

AND OTHER WORKS OF ART

BELONGING TO THE CORPORATION,

TOGETHER WITH

BOOKS

NOT INCLUDED IN THE CATALOGUE OF

THE GUILDHALL LIBRARY.

Part the First.

PRINTED FOR THE USE OF
THE MEMBERS OF THE CORPORATION OF
THE CITY OF LONDON.

1867.

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GUILDHALL.

COUNCIL CHAMBER.

SCULPTURE.

1 Statue of KING GEORGE III., by Sir F. L. Chantrey, R.A.

Erected by the Corporation at an expense of 3089*l.* 9*s.* On the pedestal is the following Inscription, written by Samuel Birch, Esq., Alderman of the Ward of Candlewick, who at that time filled the civic chair:

GEORGE THE THIRD,
Born and bred a Briton:

Endeared to a Brave, Free, and Loyal People
by his Public Virtues,
by his pre-eminent example
of private worth in all the relations of domestic life,
by his uniform course of unaffected piety,
and entire submission to the Will of Heaven.
The Wisdom and Firmness of his Character and Councils
enabled him so to apply the resources of his empire,
so to direct the native energies of his subjects,
that he maintained the Dignity of his Crown,
preserved inviolate the Constitution in Church and State,
and secured the Commerce and Prosperity of his Dominions,
during a long period of unexampled difficulty:
in which the deadly contagion of French principles,
and the domineering aggressions of French Power,
had nearly dissolved the frame
and destroyed the independence
of every other Government and Nation in Europe.

The Lord Mayor, Aldermen, and Commons of the City of London
have erected this Statue,
in Testimony
of their undeviating Loyalty and grateful Attachment
to the Best of Kings,
in the Fifty-fifth year of his Reign.

BIRCH, Mayor.
A.D. 1815.

BUSTS.

2 Her Majesty QUEEN VICTORIA, by J. Durham, A.R.A.
Presented by Sir Francis Graham Moon, bart., Ald., 1855.

3 His late Royal Highness the PRINCE CONSORT, by J. Durham, A.R.A. (1862).

Born 26th August, 1819; entered the University of Bonn, 3d May, 1837; married to Her Majesty Queen Victoria, 10th February, 1840; the Freedom of the City of London, in a gold box, presented to him 28th August, 1840; created Prince Consort, 25th June, 1857; died 14th December, 1861. The Corporation contributed 500*l.* towards the fund for erecting a Memorial to his late Royal Highness, 23d January, 1862, and ordered this Bust to his memory, at an expense of 143*l.* 10*s.*

4 His Royal Highness the PRINCE of WALES, by Marshall Wood (1863).

Presented by Wm. Anderson Rose, Alderman.

Heir apparent to the British Crown. Born at Buckingham Palace, 9th November, 1841; proceeded to the University of Oxford, 1859; received the degree of D.C.L., 16th June, 1863; took his seat in the House of Lords as Duke of Cornwall, 5th February 1863; married to the Princess Alexandra of Denmark, 10th March, 1863; admitted to the Freedom of London, 8th June, 1863.

5 HENRY BENJAMIN HANBURY BEAUFOY, F.R.S., by Calder Marshall (1850).

Ordered by the Corporation in grateful acknowledgement of his munificent gifts to the City of London School, at an expense of 105*l.*

6 THOMAS CLARKSON, by W. Behnes (1839).

Ordered by the Corporation, at the expense of 210*l.*, to record their sense of his humane exertions.

Born at Wisbeach, Cambridgeshire, 26th March, 1760; educated at St. Paul's School and St. John's College, Cambridge, where in June, 1786, he gained a prize for an Essay "*Is it right to make slaves of others against their will.*" He subsequently became an enthusiast in the cause of slavery, and made his last speech at a meeting of the Anti-Slavery Convention held at Exeter Hall in 1840; died 26th September, 1846.

7 THOMAS HENRY HALL, by J. Durham, A.R.A. (1857).

Ordered by the Corporation, at an expense of 105*l.*, as a mark of their appreciation of his public services.

Elected a member of the Common Council for the Ward of Coleman street in 1829; chairman of the Improvement Committee from 1849 until his decease, 2d October, 1856.

8 Major-general SIR HENRY HAVELOCK, K.C.B., by W. Behnes (1858).

Ordered by the Corporation, at an expense of 105*l.*, in commemoration of the skill and bravery displayed by him in relieving Cawnpore and Lucknow.

Born 5th April, 1795; educated at the Charterhouse; entered the Middle Temple in 1813; the army in 1815; made Lieut.-colonel in 1844. For his brilliant services during the India mutiny, he was promoted to the rank of K.C.B., 26th September, 1857; Major-general, 29th September; died 24th November, 1857; and on the 26th of the same month, before his death was known in England, the dignity of a Baronet was conferred on him, and a pension of 1000*l. per annum.*

9 RICHARD LAMBERT JONES, by W. Behnes (1847).

Purchased with part of the proceeds of a public subscription to record his disinterested devotion to his duties as Chairman of the Committees for rebuilding London Bridge and the Royal Exchange, the remainder being applied in the foundation of a Scholarship at the City of London School of the annual value of 21*l.* 16*s.* 4*d.* since increased to 49*l.* 8*s.* 9*d.* by a legacy of the late Mr. Jones.

Elected a member of the Common Council for the Ward of Cripplegate Without in 1819; chairman of the Bridge-house Estates Committee in 1823, and of the following committees; *viz.*, Rebuilding London Bridge, from 27th April, 1825, until the completion of the works in January 1847; also Rebuilding the Royal Exchange, from 20th January, 1838, until its completion in January 1847; Improvements, 15th October, 1845, to 17th January, 1848. Having introduced in the Court of Common Council, a measure for the establishment of a Library in the Guildhall, and the same being carried, he was chosen chairman of the committee in April 1824, which office he held until 14th January, 1843; retired from the corporation in 1851; died 16th August, 1863, aged 80.

10 LORD VISCOUNT NELSON, by the Hon. Mrs. Damer.

Presented by her, 1797.

11 GRANVILLE SHARP, by Sir F. L. Chantrey (1824). Ordered by the Corporation to commemorate his active and successful efforts in procuring the abolition of the Slave Trade, 22d January, 1824, at an expense of 210*l.*

Son of Dr. Thomas Sharp, Archdeacon of Northumberland; born 1734. At an early age he became the opponent of Negro slavery. He was plaintiff in the case of the Negro Somerset; the bench of Judges, in May 1772, declared that as soon as a slave sets foot on English territory he becomes free. Mr. Sharp was appointed chairman of the Society for the abolition of Negro Slavery, 22d May, 1787; he was the author of many works upon the English constitution, Slavery, and Biblical criticism; died July 1813.

12 The DUKE of WELLINGTON, by P. Turnerelli (1814). Ordered by the Corporation at a cost of 150*l.*

Arthur Wellesley, third surviving son of Garrett second baron and first earl of Mornington in the peerage of Ireland, and of Anne Hill, a daughter of Lord Dungannon, born 1st May, 1769; educated at Eton, and at the Military College, Angers; entered the army as ensign in the 73d regiment, 7th March, 1787; and in 1790, on his coming of age, took his seat in the House of Commons for the family borough of Trim. He joined the campaign in the Low Countries in 1794; appointed Colonel, 3d May, 1796, proceeded to India in 1796; created a peer for his services in Spain, 4th September, 1809; Earl of Wellington, 28th February, 1812; Marquess of Wellington, 3d October, 1812; Field-marshal, 3d July, 1813; Marquess of Douro and Duke of Wellington, 11th May, 1814; Commander-in-chief, 1827; Prime Minister, 25th January, 1828; Chancellor of the University of Oxford, January 1834. A sword of honour voted to him by the Corporation of London, 9th May, 1811; the Freedom of the City in a gold box, together with a sword of honour, presented to him, 9th July, 1814. Died 14th September, 1852, and publicly buried in St. Paul's cathedral, 18th Nov., 1852.

PICTURES.

*Those marked thus * were presented by John Boydell, Ald.*

13 Gibraltar, the Siege of, 13th September, 1782. Painted by J. S. Copley, R.A., at an expense to the Corporation of 1543*l.* 6*s.*

Lord Heathfield on horseback in conversation with Generals Boyd, De la Motte, and Green, pointing to Sir Roger Curtis and a detachment of British seamen, who, at the hazard of their lives, are rescuing their vanquished enemies from destruction. Seve-

ral seamen are seen at the stern of one of the battering ships, striking the Spanish ensign; others are relieving a number of Spaniards from a sinking wreck: in the centre the enemy is represented in extreme distress, endeavouring to escape from a floating battery, enveloped in flames. At a distance is a view of the allied armies of France and Spain, and the head quarters of the Duke de Crillon.

14 *Gibraltar, the Defence of, against the united forces of Spain and France, on the afternoon of 13th September, 1782. Painted by R. Paton.

15 *Gibraltar, the Defence of, on the night between 13th and 14th September, with the Spanish gun-boats in a blaze. Painted by R. Paton.

16 *Gibraltar, the Defence of, on 14th September, 1782, where the English are employed in taking up the Spanish and French sailors in great distress. Painted by R. Paton.

17 *Gibraltar, the Relief of, on 11th October, 1782, by the British fleet under Earl Howe, with the Spanish and French fleets in the distance. Painted by R. Paton.

18 *His Majesty's Fleet, under Admiral Lord Rodney, breaking the line of the French fleet, 12th April, 1782. Painted by Dodd.

19 *The Victory gained by Lord Rodney over the French fleet, 12th April, 1782. Painted by Dodd.

20 *Murder of David Rizzio, in the presence of Mary Queen of Scots, by her husband Lord Darnley and Lord Ruthven. 9th March, 1566. Painted by J. Opie, R.A.

21 *Sir William Walworth, Lord Mayor, killing Wat Tyler in Smithfield, with Richard II. on horseback. Painted by J. Northcote, R.A.

PORTRAITS.

22 Her Majesty QUEEN VICTORIA, seated on the throne in the House of Lords. Painted by Sir George Hayter, knt.

Presented by Her Majesty, 1839.

The only child of the late Duke of Kent; born at Kensington Palace, 24th May, 1819; succeeded to the throne, 20th June, 1837, and honoured the Corporation with her presence at an

Entertainment on the 9th November upon her accession; crowned 28th June, 1838; married to his late Royal Highness Prince Albert, 10th February, 1840. Her Majesty again honoured the Corporation with her presence at an Evening Entertainment, given to the distinguished Foreigners visiting this Country upon the occasion of the Exhibition of the Works of Industry of all Nations, on the 9th July, 1851.

23 Her Majesty QUEEN CAROLINE. Painted by J. Lonsdale.

Presented by Her Majesty, 1820.

Born 17th May, 1768; married to the Prince of Wales, afterwards George IV., 8th April, 1795; died 7th August, 1821.

24 The PRINCESS CHARLOTTE. Painted by J. Lonsdale.

Presented by Her Majesty Queen Caroline, 1820.

Born 7th January, 1796; married to Prince Leopold of Saxe Coburg, 2d May, 1816, afterwards King of the Belgians; died 6th November, 1817.

25 JOHN BOYDELL, Ald. Painted by Sir Wm. Beechey, R.A.

Ordered by the Corporation, at an expense of 210*l.* (1800).

Born at Dorrington in Shropshire, 1719. After studying the art of an engraver under William Tomms, he published numerous works of art, and by industry and perseverance succeeded in forming an English school of engraving. He was elected Alderman for the Ward of Cheap, 6th September, 1782; Sheriff of London and Middlesex, 14th May, 1785; Lord Mayor, 29th September, 1790; died 12th December, 1804.

26 *MARQUIS CORNWALLIS. Painted by J. S. Copley, R.A.

Born 31st December, 1738; educated at Eton and St. John's College, Cambridge; entered the army in 1758; succeeded to the earldom, 1762; distinguished himself in the American campaign, 1776–81; appointed Governor-general of India, 12th September, 1786; the Freedom of the City of London, in a gold box, presented to him 4th October, 1792; made Lord-lieutenant of Ireland, 20th June, 1798; returned to India a second time as Governor-general and Commander-in-chief, 30th July, 1805; died at Ghazepore, 5th October, 1805.

27 LORD DENMAN, Chief Justice of England.

Painted and presented by Mrs. Charles Pearson, 1844.

Born in Queen street, Golden square, 23d February, 1779. He was the only son of Dr. Thomas Denman, an eminent physician. After passing three years with Mrs. Barbauld at Palgrave

School, he proceeded to Eton at the age of seven; he was at St. John's College from 1796 to 1800; and took his degree of B.A. in the latter year, and that of M.A. in 1803. He was called to the Bar, 9th May, 1806; entered Parliament for Wareham in Dorsetshire, in 1818; was appointed Solicitor-general to Queen Caroline, whom he defended at her trial, August 1820; the Freedom of the City presented to him 2d June, 1821; elected Common Serjeant by the Corporation of London, 25th April, 1822; appointed Attorney-general by William the Fourth, 26th November, 1830; succeeded Lord Tenterden as Lord Chief Justice of the King's Bench, 4th November, 1832; made Baron Denman of Dovedale in Derbyshire, 22d March, 1834; retired from the Bench, 28th February, 1850, and died at Stoke Albany near Rockingham, 22d September, 1854.

28 *Admiral LORD DUNCAN. Painted by J. Hoppner, R.A.

Born 1st July, 1731; entered the navy 1746; made Post-captain, 1761; Rear-admiral, 1787; defeated the Dutch fleet, commanded by Admiral De Winter, off Camperdown, 11th October, 1797; the Freedom of the City of London with a sword of honour presented to him, 19th October, 1797; created a Peer for his brilliant services, 30th October, 1797; died 4th August, 1804.

29 *LORD HEATHFIELD. (After Sir Joshua Reynolds.)

(This is not the original, which was going fast to decay in the exposed situation of the Council Chamber; it was therefore copied, and so finely, that it is not much inferior to the original, which was considered as one of Sir Joshua Reynolds's best pictures.—*J. B. Nichols's Brief Account of Guildhall.*)

The youngest son of Sir Gilbert Elliott, bart., born 1718. After passing through the University at Leyden, he was sent to the celebrated *Ecole Royale du Génie Militaire*, conducted by Vauban, at La Fère in Picardy. He entered the 23d regiment of Foot, 1735; made Commander-in-chief of the Forces in Ireland, 1775; removed to Gibraltar, which he successfully defended against the whole power of Spain for three years; raised to the peerage, 14th June, 1787; died 9th July, 1790.

30 *Vice-Admiral LORD NELSON.
Painted by Sir William Beechey, R.A.

The son of Edmund Nelson, rector of Burnham Thorpe in Norfolk. Born 29th September, 1758; made his first voyage to the North Sea, 4th June, 1773; received his Lieutenancy, 9th April, 1777; promoted to Post-captain, 11th June, 1789; Commodore, 11th August, 1796; Rear-admiral, April 1797; Knight of the Bath, 1st June, 1797. Presented by the Corporation of London with the Freedom of the City, in a gold box, 28th November,

1797; and with a sword of honour, on Lord Mayor's day, 10th November, 1800. Nelson presented to the Corporation the Sword of Mons. Blanquet, the commanding French Admiral, who survived the battle of the Nile, 3d October, 1798; created Baron Nelson of the Nile, 6th October, 1798; Vice-admiral of the Blue, 1st January, 1801; Viscount Nelson, May 1801; killed at the battle of Trafalgar, 21st October, 1805; publicly buried at St. Paul's cathedral, 9th January, 1806.

31 GEORGE PEABODY. Painted by H. W. Pickersgill.

Presented by Philip Cazenove, Esq., 1865.

A descendant of one of the old Pilgrim Fathers, Francis Peabody, who emigrated from St. Albans, Hertfordshire. Born at Danvers, Massachusetts, U. S., 18th February, 1795. He came to England in 1837, and being successful as a merchant, founded, at Danvers, U. S., the Peabody Institute, at a cost of 25,000*l.*, and a similar institution at Maryland, giving for that purpose 100,000*l.* On the 12th March, 1862, towards the relief of the needy and deserving poor of the Metropolis, he presented the princely sum of 150,000*l.*, and on 29th January, 1866, a further sum of 100,000*l.* for the same object. The honorary Freedom of the City of London was presented to him on the 10th July, 1862.

32 DAVID SALOMONS, Alderman. Painted by S. A. Hart.

Presented by him during his Mayoralty, 1856.

Born 1797. Elected Sheriff of London and Middlesex, 24th June, 1835 (being the first member of the Jewish persuasion elected to that office); chosen Alderman for the Ward of Aldgate in 1835, but on account of his refusing to take the oaths his election was declared void; he was again chosen Alderman for the Ward of Portsoken in 1844, and for the same reason was unable to hold that office. A Bill having passed both Houses of Parliament to enable persons of the Jewish persuasion to accept and hold municipal offices, Mr. Salomons was elected Alderman for the Ward of Cordwainer in 1847. Chosen Lord Mayor, 29th September, 1855; elected Member of Parliament for the borough of Greenwich, 1851, but, being unable to take the required oaths, did not take his seat. The oaths being subsequently altered, he was again elected M. P. for Greenwich in 1858, and took his seat accordingly.

COURT OF ALDERMEN.

Over the Lord Mayor's seat are the Royal Arms, and over the door opposite are those of the City, finely carved; the border of the ceiling and the windows are decorated with the Arms of the several Lord Mayors since the year 1780.

In an oval in the middle of the ceiling is a painting by Sir James Thornhill. A figure representing London is sitting upon the clouds, murally crowned, with the City Arms on her left hand. Behind her is Pallas; and under her, two boys, one with the Sword on his shoulder, the other pointing to the Cap of Maintenance; and the Mace lying under her feet. Peace is presenting her with an olive branch; and Plenty, with her horn, is pouring out riches.

In four compartments at each end of the oval, are the four Cardinal Virtues, represented like boys; Prudence, Temperance, Justice, and Fortitude. The borders of these compartments and of the oval, *&c.*, are embellished with fruit and foliage richly gilt.

Over the chimney-piece is a painting in chiaroscuro, presented by Sir James Thornhill. It contains allegorical figures of London, Justice, Liberty, Piety, Truth, *&c.*

For the above paintings, the Court of Aldermen, in 1727, presented Sir James Thornhill with a gold cup of the value of 225*l.* 7*s.*

Vote of Thanks from the Mayor and Municipality of Paris to the Lord Mayor and Aldermen of London, dated Paris, 13th August, 1852. (In an ornamental oak frame.)

COMMITTEE ROOM No. 1.

PICTURES.

33 *Ceremony of administering the Oath to Nathaniel Newnham, Lord Mayor, in the Guildhall, 8th November, 1782.
Painted by Wm. Miller.

(There are upwards of 120 portraits).

Nathaniel Newnham, elected Alderman of the Ward of Vintry, 3d November, 1774; chosen Sheriff of London and Middlesex, 24th June, 1775; M.P. for London, 1780 and 1784; Lord Mayor, 31st October, 1782.

34 *Representation of the Lord Mayor proceeding by water to Westminster to be sworn in, 9th November.
Painted by R. Paton; the Figures by F. Wheatley, R.A.

35 James I. King of Scotland, being murdered by assassins suborned by the Earl of Athol his uncle, 19th February, 1437. Painted by J. Opie, R.A.

PORTRAITS.

36 RICHARD CLARK. Alderman.
Painted by Sir Thomas Lawrence.

Ordered to be painted at the expense of the Corporation, as a mark of their respect for his personal character and the services rendered by him to this City, 8th December, 1825. Cost of painting, 441*l.*

Elected Alderman of the Ward of Broad street, 16th March, 1776; Sheriff of London and Middlesex, 2d October, 1777; Treasurer of Bridewell Hospital, 1781; Lord Mayor, 29th September, 1784; President of Christ's Hospital, 19th May, 1785; Chamberlain, 2d January, 1798.

37 SIR ROBERT KITE, Alderman.
Presented by Major-general Sir James Cockburn, 1843.

Elected Alderman of the Ward of Lime street, 15th April, 1756; Sheriff of London and Middlesex, 1st August, 1760; Lord Mayor, 29th September, 1766; died in 1772.

38 SIR WILLIAM STAINES, Alderman.

Presented by Mrs. Maria Weybridge, 1843.

Elected Alderman of the Ward of Cripplegate, 10th April, 1793; Sheriff of London and Middlesex, 24th June, 1796; Lord Mayor, 29th September, 1800.

39 HENRY WOODTHORPE, Esq.

Town Clerk, 1801–25.

Presented by his son H. Woodthorpe, LL.D., Town Clerk, 1837.

COMMITTEE ROOM No. 2.

40 Painting representing a battle between the houses of York and Lancaster, fought on the 29th March, 1461, at Towton in Yorkshire, depicting the miseries of civil war.

Painted and presented by Josiah Boydell, Esq., Alderman.

PORTRAITS.

41 LORD VISCOUNT HOOD. Painted by L. Abbot.

Born at Butley, Somersetshire, 1724. Entered the navy, 1740, appointed Captain in 1757; the Freedom of the City of London presented to him, in a gold box, 20th June, 1782; for his distinguished services against the French he was created a peer of Ireland, with the title of Baron Hood of Catherington, 12th September, 1782; captured the Isle of Corsica, 1793; appointed Governor of Greenwich Hospital, 1796; Admiral of the Red and G.C.B., 1799; created an English peer, with the title of Viscount Hood of Whitley, county Warwick, 1st June, 1796; died 27th June, 1816.

42 *Admiral EARL HOWE. Copied by G. Kirtland.

(The original painted by J. Northcote, R.A., going to decay, this copy was made by order of the Corporation.)

Born 1725; educated at Eton; entered the navy at the age of fourteen; made Lieutenant, 1745; Captain, 1748; elected Member of Parliament for Dartmouth, 1768; appointed First Lord of the Admiralty, November 1778; created a Viscount of Great Britain, 20th April, 1782; advanced to the earldom, 19th Au-

gust, 1788; totally defeated the French fleet off Brest, 1st June, 1794; received the Freedom of the City of London, in a gold box, for his brilliant services, 18th June, 1794; died 5th August, 1799.

43 DANIEL PINDER, Senior Member of the Common Council, 1807. Painted by J. Opie, R.A.

Subscribed for and presented by several of his colleagues of the Corporation, 1807.

Elected a member of the Common Council for the South Side of the Ward of Farringdon Within, 1765; subsequently appointed Deputy, and continued to represent the ward for fifty-five years.

44 *Admiral LORD RODNEY. (After Monnoyer).

Born 19th February, 1718; educated at Harrow; entered the navy at the age of twelve, under the last king's letter of service ever granted; made Lieutenant in 1739; Commander, 1747; Rear-admiral, 1759; Vice-admiral, 1762; elected Member of Parliament for the borough of Saltash in 1752; for Penryn, 1761; and for Northampton, 1768; created a Baronet for his services in the West Indies, 22d January, 1764; completely defeated Langara's fleet off Cape St. Vincent, 1780; presented with the Freedom of the City of London for his services, 6th March, 1780; and he also defeated the French fleet, commanded by Comte de Grasse, 12th April, 1782; raised to the peerage for his services, 19th June, 1782; died 24th May, 1792.

45 *EARL ST. VINCENT. Painted by Sir Wm. Beechey, R.A.

Jervis, John, born at Meaford, Staffordshire, 9th January, 1734, O.S.; entered the navy in 1748; made Commander in 1759; Rear-admiral, 24th September, 1787; Admiral of the Blue, 1st June, 1795; elected Member of Parliament in 1784; defeated the Spanish fleet off Cape St. Vincent, 14th February, 1797. For this eminent service he was raised to the peerage in 1797; and the Freedom of the City of London with a sword of honour presented to him 10th March, 1797; made First Lord of the Admiralty in February, 1801; appointed Admiral of the Fleet, 19th July, 1821; died 15th March, 1823.

46 ROBERT WAITHMAN, Alderman. Painted by Patten.

Presented by his Family, 1833.

Elected a member of the Common Council for the South Side of the Ward of Farringdon Without, 1796; Alderman, 24th July,

1818; Sheriff of London and Middlesex, 24th June, 1820; Lord Mayor, 29th September, 1823; Member of Parliament for the City of London, 1827; died in 1833, and an obelisk erected to his memory in Farringdon street, 1839.

47 SIR MATTHEW WOOD, Bart., Alderman.

Presented by Mrs. Maria Weybridge, 1843.

Born 2d June, 1765, at Tiverton; elected member of the Common Council for the Ward of Cripplegate Without, 1802; Alderman, 14th September, 1807; Sheriff of London and Middlesex, 24th June, 1809; Lord Mayor, 29th September, 1815; elected a second time to that office 29th September, 1816; Member of Parliament for the City of London, 13th June, 1817; upon the decease of George III. in 1820, Queen Caroline applied to him for advice, and he being fully persuaded of her innocence took up Her Majesty's cause; he acted as a trustee in the management of the affairs of the Duke of Kent, and was honoured with the dignity of a Baronet by Her Majesty, 11th November, 1837; died 25th September, 1843.

CORRIDOR.

PICTURES.

48 A View of the River Thames from Dockhead, showing the Tower and Old London Bridge.

Presented by Francis Fuller, Esq.

49 A View of the River Thames from Bankside, showing the Palace of Bridewell and the entrance to the River Fleet.

Presented by Francis Fuller, Esq.

LOBBY.

BUST.

50 The Right Hon. EARL CANNING, by M. Noble (1862).

Ordered by the Corporation in lasting recognition of his eminent services.

Son of the late Right Hon. George Canning; born 14th December, 1812; educated at Christ Church, Oxford, where he took his degree of B.A. in 1833; married the eldest daughter of Lord Stuart de Rothesay, 5th September, 1835; elected Member of Parliament for Warwickshire, 1836; appointed Under Secretary of State for Foreign Affairs, 8th September, 1841; Chief Commissioner of Woods and Forests, 2d March, 1846; Postmaster-general, 1853; Governor-general of India, 4th July, 1855, which office he held until 1862; raised to the earldom, 21st May, 1859, and made K.G., 21st May, 1862. The Freedom of the City of London voted to him for his able services in India during the mutiny, 5th June, 1862, but he was not admitted in consequence of his decease, which occurred 17th June, 1862, two months after his return from India. He was buried in Westminster Abbey.

PORTRAIT.

51 Major-Gen. SIR WILLIAM FENWICK WILLIAMS of Kars, Bart.

Painted and presented by G. E. Tuson, Esq., 1852.

Born in Nova Scotia, 1800; entered the Royal Artillery in 1825; defeated the Russian army under Mouravieff at Kars, 29th September, 1855; surrendered to the same general, 28th November, 1855. For his services at Kars he was rewarded with a baronetcy and a pension of 1000*l.* a year for life, with the rank of K.C.B., 12th May, 1856; he subsequently received the Turkish order of the Medjidie, and the honorary degree of D.C.L. at Oxford in July 1856; presented with the Freedom of the City of London, 31st July, 1856; elected Member of Parliament for Calne, July 1856; appointed Governor of Canada, 1859.

HALLKEEPER'S ASSISTANTS' OFFICE.

PORTRAIT.

52 THOMAS SMITH, Alderman.

Presented by his Son, 1849.

Elected Alderman of the Ward of Farringdon Without, 16th September, 1802; Sheriff, 24th June, 1805; Lord Mayor, 29th September, 1809.

EXCHEQUER COURT.

PICTURES.

53 The Lord Mayor and a Deputation from the Court of Common Council presenting an address of congratulation at Windsor Castle, to His Majesty Louis Philippe, Kin of the French, on the 12th October, 1844.

Painted by M. Alaux.

Presented by the King of the French, 1847.

54 *Apollo washing his locks in the Castalian fountain.

Painted by Gavin Hamilton.

55 *Conjugal Affection, or Industry and Prudence.

Painted by R. Smirke, R.A.

It represents the family of a merchant whose personal exertions have raised him, in the prime of life, to senatorial importance in the councils of his fellow citizens. A father, mother, and three children are introduced.

56 *Minerva. Painted by R. Westall, R.A.

PORTRAITS.

57 His Majesty KING WILLIAM III.
Painted by Van der Vaart.
Born at the Hague, 14th November, 1650; married Mary the eldest daughter of James II.; crowned 11th April, 1688; died at Kensington, 7th March, 1702; buried at Westminster.

58 Her Majesty QUEEN MARY. Painted by Van der Vaart.
Queen Mary, eldest daughter of James II.; married William Prince of Orange, 4th November, 1677; crowned with her husband, 11th April, 1688; died of small-pox, 28th December, 1688.

59 His Majesty KING GEORGE III. Painted by A. Ramsay.
Born at St. James's square, London, 4th June, 1738; ascended the throne, 25th October, 1760; married Charlotte Sophia, Princess of Mecklenburg Strelitz, 8th September, 1761; crowned 22d September, 1761; died at Windsor, 29th January, 1820.

60 Her Majesty QUEEN CHARLOTTE. Painted by A. Ramsay.
Queen Charlotte born 16th May, 1744; married to George III., 8th September, 1761; died 17th October, 1818.

READING ROOM.

PICTURES.

Ordered by the Corporation, at an expense of 105*l.*

61 View of the interior of Guildhall as it appeared on the occassion of the entertainment given by the Corporation on Saturday, 18th June, 1814, to H.R.H. the Prince Regent, with their Majesties the Emperor of all the Russias and the King of Prussia. Painted by W. Daniell.

62 A Tiger.
63 A Lioness and her Cubs. } Painted by J. Northcote, R.A.

PORTRAITS.

64 His Majesty KING GEORGE I. Painted by Sir G. Kneller.

The eldest son of Ernest Augustus and Sophia granddaughter of James I; born at Hanover, 28th May, 1660; ascended the throne, 1st August, 1714; crowned 20th October, 1714; died at Osnaburg, 11th June, 1727.

65 His Majesty KING GEORGE II.

The only son of George I., born at Hanover in 1683; created Prince of Wales, 1714; married Caroline Wilhelmina, daughter of John Frederick, Margrave of Anspach, 2d September, 1705; ascended the throne, 14th June, 1727; crowned 11th October 1727; died 25th October, 1760.

66 Her Majesty QUEEN CAROLINE.

Born 23d September, 1683; married King George II., 22d August, 1704; died 20th November, 1737.

67 SIR CHARLES PRATT, afterwards Lord Camden. Painted by Sir Joshua Reynolds.

The following inscription was written and placed upon the frame by order of the Corporation. [Said to have been composed by Dr. Johnson.]

"Hanc Iconem
Caroli Pratt, Eq.,
Summi Judicis C.B.
In honorem tanti viri
Anglicæ Libertatis, Lege Assertoris fidi,
S. P. Q. L.
In curia Municipali
poni jusserunt
Nono Kal. Mart. A.D., M.DCC.LXIV,
Gulielmo Bridgen, Ar. Præ. Urb."

Third son of Chief Justice Pratt; born 1730, educated at Eton; removed to Cambridge, 1731; entered the Middle Temple, June 1728; called to the Bar, June 1738; made Serjeant, 1755; Attorney-general, 30th June, 1757; elected Member of Parliament for Downton, Wilts, 1759; the same year appointed Recorder of Bath; Chief Justice of the Common Pleas, December 1761; for his impartiality in the trial of Wilkes, and the legality of General Warrants, he was presented with the Freedom of the Cities of London, Dublin, Norwich, Exeter, and Bath, in gold boxes. The City of London requested him to sit for this portrait. Created Lord Camden, 17th July, 1765;

Lord Chancellor, 30th July, 1766; removed from his office, 17th January, 1770; made President of the Council, 1782; died 18th April, 1794.

68 SIR RICHARD RAINSFORD, Knt.

This and the following portrait was painted by M. Wright (1671), at the expense of the Corporation, in testimony of the City's gratitude for their services after the Fire of London.

Born at Staverton near Daventry, in 1605; admitted to Lincoln's Inn, 24th May, 1625; called to the Bar, 16th October, 1632; appointed Recorder of Northampton, 1653; returned to the Convention Parliament for that borough, 1660; made Serjeant, 5th October, 1661; Baron of the Exchequer, 26th November, 1663; removed to the King's Bench, 6th February, 1669; appointed Chief Justice, 12th April, 1676; died 17th February, 1679.

69 SIR WILLIAM WYLDE, Knt. and Bart.

Painted by M. Wright.

Born 1611; admitted to the Inner Temple, 19th February, 1629; called to the Bar, 21st May, 1637; elected Recorder of London, 3d November, 1659; returned as member for that city to the Convention Parliament, April 1660; made a Baronet, 13th September, 1660; King's Serjeant, 10th November, 1661; he resided in Great St. Bartholomew's Close; appointed Judge of the Common Pleas, 16th April, 1668; removed to the King's Bench, 22d January, 1673; removed from his office, 29th April, 1679; died 23d November, 1679.

CHAMBERLAIN'S OFFICE.

PORTRAIT.

70 SIR JAMES SHAW, Bart., Chamberlain. Painted by Mrs. Charles Pearson. *Presented by himself,* 1843.

Born, 26th August, 1764, at Kilmarnock in the county of Ayr; elected Alderman of the Ward of Portsoken, 19th September, 1798; Sheriff of London and Middlesex, 24th June, 1803; Lord Mayor, 28th September, 1805; during his mayoralty he received several marks of personal regard from his Majesty George III., seven of whose sons dined together at a banquet given by him at the Mansion-house; he was elected M.P. for the City of London, 4th November, 1806; created a Baronet, 21st September, 1809; the remainder of the title conferred upon his nephew, 14th January, 1814; elected Chamberlain, 21st January, 1831; died 22d October, 1843. A statue was erected to his memory in the town of Kilmarnock, 1852.

Over the chimney-piece is a coloured print of the painted window at New College, Oxford, designed by Sir Joshua Reynolds in 1777; there are also prints from Hogarth's well-known series of the London Apprentice.

BUST.

71 RICHARD CLARK, by Sievier (1829).

[Inscription.]

This bust of Richard Clark, Esquire, Chamberlain of London, was executed at the expense of the Officers of the Corporation, in testimony of their personal esteem and respect for his private, and of the high sense entertained by them of his public, character.

PORTRAIT. (CHAMBERLAIN'S PARLOUR.)

72 THOMAS TOMKINS. Painted by Sir Joshua Reynolds.

[The last portrait painted by that distinguished artist. Under it is the following motto: "Opera inter talia primus."]

THE SCEPTRE OR MACE.

The staff is composed of crystal, cut and channeled, and alternated with bands of gold, in which the channeling is continued. The channeling of the crystal is filled with thin fillets of gold; and the golden divisions are decorated at in-

tervals with eight strings of large seed-pearls. The coronet is composed of four crosses and four fleur-de-lis, and decorated with three rubies and three sapphires; the pearls are grouped, six being much larger than the rest. The larger stones are set *en cabuchon*, or projecting as nail-heads, a characteristic of ancient jewellery work. On the top of the staff within the coronet, is a shield of the royal arms, France and England quarterly, apparently painted on vellum, and protected by a thin plate of crystal.

THE PURSE.

It is square in shape, and measures ten inches in each direction: it is made of a stout silken fabric, originally of a scarlet colour, thickly embroidered with gold lace. The City arms are worked in their proper colours on a field of silver thread. The interior is lined with scarlet silk.

Duplicate copies of the Honorary Freedoms and Thanks which have been voted by the City. There are more than ixty of these splendid ornaments, all beautifully written by the late Thomas Tomkins, Walter Paton, and others.

THE GUILDHALL.

SCULPTURE.

AT the east end of the Hall are figures in stone of King Edward VI., Queen Elizabeth, and King Charles I. treading upon a globe; formerly placed in front of the Guildhall Chapel. By W. Stone.

MONUMENTS.

WILLIAM PITT, EARL of CHATHAM, by J. Bacon (1782).

The Earl is habited as a Roman Senator; he appears looking on another figure representing the City of London. His left hand directs the helm of government; whilst his right embraces Commerce, who, charged with her proper attributes,

is pleasantly smiling on her kind protector, through whose zeal, assisted by the four Quarters of the World, she is pouring plenty into the lap of Britain. The City in her mural crown, with a look of gratitude, is addressing her noble friend, pointing the while at Commerce. At her feet are placed the emblems of Industry, and on her right hand those of Justice and Power.

The expense of executing this noble cenotaph was 3421*l.* 4*s.*

On the tablet is the following Inscription, written by Edmund Burke:

In grateful acknowledgment to the Supreme Disposer of Events; who intending to advance this Nation, for such time as to His Wisdom seem'd good, to an high pitch of prosperity and glory; by unanimity at home; by confidence and reputation abroad; by alliances wisely chosen and faithfully observed; by colonies united and protected; by decisive victories by sea and land; by conquests made by arms and generosity in every part of the globe; by commerce, for the first time united with, and made to flourish by war; was pleased to raise up as a principal instrument in this memorable work

WILLIAM PITT.

The Mayor, Aldermen, and Common Council. mindful of the benefits which the City of London received in her ample share in the general prosperity, have erected to the memory of this eminent Statesman and powerful Orator, this Monument in her Guildhall; that her Citizens may never meet for the transaction of their affairs without being reminded that the means by which Providence raises a nation to greatness are the virtues infused into great men; and that to withhold from those virtues, either of the living or the dead, the tribute of esteem and veneration, is to deny to themselves the means of happiness and honour.

This distinguished person, for the services rendered to King George the Second and to King George the Third, was created

EARL OF CHATHAM.

The British Nation honoured his memory with a public Funeral, and a public Monument amongst her illustrious men in Westminster Abbey.

The Right Hon. WILLIAM PITT, by J. G. Bubb (1813).

The massy substance on which the figures in this composition are placed is intended to represent the Island of Great Britain and the surrounding waves. On an elevation in the centre, Mr. Pitt appears in his robes as Chancellor of the Exchequer. Below him, on an intermediate foreground, two statues characterize his abilities; Apollo on his right, impersonating Eloquence and Learning; Mercury on his left, as the representative of Commerce and the patron of Policy. The lower part of the monument is occupied by a figure of Britannia, seated triumphantly on a sea-horse; in her left hand is the usual emblem of naval power, and her right grasps a thunderbolt.

The Inscription, written by the Right Honourable George Canning, is as follows:

WILLIAM PITT

Son of William Pitt Earl of Chatham,
Inheriting the genius, and formed by the precepts of his father,
Devoted himself from his early years to the service of the State.
Called to the chief conduct of the Administration, after the close of a disastrous war,
He repaired the exhausted Revenues, he revived and invigorated
the Commerce and Prosperity of the Country;
And he had re-established the Publick Credit on deep and sure foundations;
when a new War was kindled in Europe, more formidable than any preceding War
from the peculiar character of its dangers.
To resist the arms of France, which were directed against the
independence of every Government and People,
To animate other Nations by the example of Great Britain,
To check the contagion of opinions which tended to dissolve the frame of civil society,
To array the loyal the sober-minded and the good in defence of
the venerable Constitution of the British Monarchy,
were the duties which, at that awful crisis, devolved upon the British Minister,
and which he discharged with transcendent zeal intrepidity and perseverance:
He upheld the National Honour abroad;
He maintained at home the blessings of Order and of true Liberty;
And, in the midst of difficulties and perils,
He united and consolidated the strength power and resources of the Empire.

For these high purposes,
He was gifted by Divine Providence with endowments,
rare in their separate excellence; wonderful in their combination:
Judgment; imagination; memory; wit; force and acuteness of reasoning;
Eloquence, copious and accurate, commanding and persuasive,
and suited from its splendour to the dignity of his mind
and to the authority of his station;
A lofty spirit; a mild and ingenuous temper.
Warm and steadfast in friendship, towards enemies he was forbearing and forgiving.
His industry was not relaxed by confidence in his great abilities;
His indulgence to others was not abated by the consciousness of his own superiority.
His ambition was pure from all selfish motives:
The love of power and the passion for fame were in him
subordinate to views of publick utility;
Dispensing for near twenty years the favours of the Crown,
He lived without ostentation; and he died poor.

A grateful Nation
Decreed to him those funeral honours
which are reserved for eminent and extraordinary men.

This Monument
Is erected by the Lord Mayor, Aldermen, and Common Council,
to record the reverent and affectionate regret
with which the City of London cherishes his memory;
And to hold out to the imitation of posterity
those principles of publick and private virtue,
which ensure to nations a solid greatness,
and to individuals an imperishable name.

This monument was erected by the Corporation, at an expense of 4078*l.* 17*s.* 3*d.*

WILLIAM BECKFORD, Alderman, by Moore (1770).

Born in Jamaica; educated at Westminster School; elected M.P. for the City of London, 1747; Alderman for the Ward of Billingsgate, 25th June, 1752; Sheriff of London and Middlesex, 2d August, 1755; Lord Mayor, 29th September, 1762, and again, 29th September, 1769; died 21st June, 1770.

The design consists of three figures, and represents him as delivering his celebrated Speech in reply to the King, on the presentation of an Address of the Corporation. On one side is placed a figure representing the City of London in mourning, and on the other Trade and Navigation in a drooping state. This monument bears the following Inscription:

SPEECH TO HIS MAJESTY KING GEORGE III.
On the 23d of May, 1770.

Most Gracious Sovereign,

Will your Majesty be pleased so far to condescend as to permit the Mayor of your loyal City of London to declare, in your Royal Presence, on behalf of his fellow Citizens, how much the bare apprehension of your Majesty's displeasure would, at all times affect their minds: the declaration of that displeasure has already filled them with inexpressible anxiety, and with the deepest affliction. Permit me, Sire, to assure your Majesty, that your Majesty has not in all your Dominions any subjects more faithful, more dutiful, or more affectionate to your Majesty's Person and Family, or more ready to sacrifice their lives and fortunes in the maintenance of the true honour aud dignity of your Crown.

We do therefore, with the greatest humility and submission, most earnestly supplicate your Majesty, that you will not dismiss us from your presence, without expressing a more favourable opinion of your faithful Citizens, and without some comfort, without some prospect at least of redress.

Permit me, Sire, farther to observe, that whosoever has already dared, or shall hereafter endeavour, by false insinuations and suggestions, to alienate your Majesty's affections from your loyal Subjects in general, and from the City of London in particular, and to withdraw your confidence in and regard for your People, is an enemy to your Majesty's Person and Family, a violator of the public peace, and a betrayer of our happy Constitution, as it was established at the glorious Revolution.

This Monument was erected by the Corporation, at an expense of 1300*l.* (1770).

Admiral LORD NELSON, by James Smith (1810).

The Pyramid on the back ground is supposed to be the Tomb of the immortal Nelson, decorated with naval trophies, the fruit of his victories; while the female figure in the centre (personating the City of London), in grateful remembrance of the signal services he rendered to this country, perpetuates the memory of his great actions to posterity, and finishes with admiration the record of his last glorious achievement off Trafalgar. Britannia, on the left, supported by a Lion (the symbol of unshaken courage) is pensively musing over the

portrait of the conqueror, and in silent grief deplores her loss. The recumbent figure in the fore ground, representing Neptune, roused by the fame of his heroic actions, participates in Britannia's sorrow and regret for her hero's fate. The naval action in front of the pedestal exhibits the situation of the fleet towards the conclusion of the battle, when the hero was mortally wounded by a shot from the main-top of a French seventy-four, with which ship the Victory appears to be closely engaged. In the niches, two British Seamen, with implements of war and navigation, hear with deep concern the fate of their beloved hero.

This monument was erected by the Corporation, at an expense of 4442*l.* 7*s.* 4*d.*

The following Inscription, from the pen of the Right Honourable Richard Brinsley Sheridan, appears on the tablet:

TO HORATIO VISCOUNT AND BARON NELSON,
Vice-Admiral of the White,
and Knight of the most Honourable Order of the Bath.

A Man amongst the few, who appear at different periods to have been created to promote the grandeur, and add to the security, of Nations:—inciting by their high example their fellow-mortals, through all succeeding times, to pursue the course that leads to the exaltation of our imperfect nature.

Providence, that implanted in Nelson's breast an ardent passion for deserved renown, as bounteously endowed him with the transcendent talents necessary to the great purposes he was destined to accomplish.

At an early period of life he entered into the Naval service of his country; and early were the instances which marked the fearless nature and daring enterprize of his character; uniting to the loftiest spirit, and the justest title to self-confidence, a strict and humble obedience to the sovereign rule of discipline and subordination. Rising by due gradation to command, he infused into the bosoms of those he led the valorous ardour and enthusiastic zeal for the service of his King and Country, which animated his own; and while he acquired the love of all by the sweetness and moderation of his temper, he inspired an universal confidence in the never-failing resources of his capacious mind. It will be for History to relate the many great exploits, through which, solicitous of peril and regardless of wounds, he became the glory of his profession; but it belongs to this brief record of his illustrious career to say, that he commanded and conquered at the Battles of the Nile and Copenhagen;—Victories never before equalled, yet afterwards surpassed by his own last atchievement the Battle of Trafalgar, fought on the 21st of October, in the year 1805.

On that day, before the conclusion of the action, he fell mortally wounded: but the sources of life and sense failed not, until it was known to him that the destruction of the enemy being completed, the Glory of his Country, and his own, had attained their summit: then laying his hand on his brave heart, with a look of exalted resignation to the will of the Supreme Disposer of the Fate of Man and Nations, he expired.

The Lord Mayor, Aldermen, and Common Council of the City of London have caused this Monument to be erected; not in the presumptuous hope of sustaining the departed Hero's memory, but to manifest their estimation of the Man, and their admiration of his Deeds. This testimony of their Gratitude, they trust, will remain as long as their own renowned City shall exist. The period to Nelson's Fame can only be the End of Time.

ARTHUR WELLESLEY, DUKE of WELLINGTON.
By John Bell, R.A. (1857).

Wellington passed half his life in peace, and half in war. In the Guildhall memorial this view is taken for illustration. Peace, seated at the Duke's right hand, extends a civic wreath, and looks up to him gratefully. War, seated at his left, leaning on his sheathed sword, and grasping a victor's wreath, rests from his labours. The Duke, erect between the two, rests his left hand on his field marshal's baton, and in his right holds the peace of 1815: his regard is towards peace. He is represented in his usual costume, with the addition of the ribbon of the Garter, the star of the Bath, the Waterloo medal, and a military cloak. The age chosen for the statue—for its site in a civic hall—is between fifty and sixty. The Duke having then, after the termination of his active military career, passed some years in the arts of peace. Each of these three figures is 8 ft. 6 inches in stature. The division of subject is continued ornamentally below. Beneath the figure of War is a shield, with the crest and armorial motto of the Duke; *viz.* the lion's head and "*Virtutis fortuna comes.*" Beneath the figure of peace is a similar shield, with a dove bearing an olive branch, and the motto (from the Æneid) "*Pacis imponere morem,*" indicating the Duke's powers of negotiation and administration. Between these shields in front is represented, in relievo, the last charge at Waterloo (the action dividing a long war from a European peace of thirty-eight years). On the upper pedestal, wreathed with laurel, appear the words Wisdom, Duty, Honour; and Wellington on the summit of the entablature, which forms the back ground of the group, so as to pair with that of Nelson, on the monument to which that of Wellington is a pendant in situation, and in some degree in treatment. The figures, shields, and relievo are in Carrara marble, as also the masonry of the monument itself.

This monument was erected at an expense to the Corporation of 4966*l.* 10*s.*

The Giants *GOG* and *MAGOG*.

These celebrated colossal figures, which are about 14 feet 6 inches in height, are placed one in each angle of the west end, on octagonal pedestals. One is armed with a pole-axe and the other with a halbert and shield. The maker was Captain Richard Saunders, an eminent carver in King street, Cheapside, and they were put up about the year 1708 in the room of the two old wickerwork Giants, which had formerly been accustomed to be carried in processions, and which it is believed were first used at the restoration of Charles II., when they graced a triumphal arch, erected on that occasion, at the end of King street.

It has been conjectured that the names of the Giants are *Corineus* and *Gogmagog*; that the former appellation has sunk into oblivion, and the latter been split, by popular corruption, into two,—*Gog* and *Magog*.

[A full and elaborate account of the Guildhall Giants will be found in Hone's *Ancient Mysteries*, 8vo, p. 262, containing references to many antient authors by whom they are mentioned, also Fairholt's *History of Giants*.]

LIBRARY.

PICTURES.

73 London Bridge. A view of Old London Bridge with the houses and waterworks upon it, and the dyers at work opposite Dyers' Wharf, painted by Samuel Scott, the English Canaletto, who died 1772.

74 Fleet, the River. The entrance to the River Fleet, showing the residence of Dr. Sacheverel. By the same artist.

75 London Bridge. Two water-coloured drawings of New London Bridge during its construction. Painted by G. Scharf.
Presented by the London-Bridge Committee.

76 St. Paul the Apostle, eight scenes from the life of, sketched from the original drawings of Sir James Thornhill for the Dome of St. Paul's Cathedral.
Presented by James Anderton, 1853.

PORTRAITS.

77 SIR ROBERT CLAYTON, Knt., Alderman.

Painted by order of the Governors of the London Workhouse; and removed from the Court-room to the Library upon the breaking up of that establishment.

A native of Bulwick in the county of Northampton; elected Alderman of Cordwainer Ward, 16th June, 1670; removed to Cheap Ward, 20th June, 1676; chosen Sheriff of London and Middlesex, 24th June, 1671; Member of Parliament for the City of London, 1678, and for Blechingly, 1690, 1698, and 1702; elected Lord Mayor of London, 29th September, 1679; first President of the London Workhouse, 1680, besides being the projector of the Mathematical School of Christ's Hospital, he also rebuilt the South Front in 1682; elected President of St. Thomas's Hospital, 18th February, 1691, to which establishment he left considerable property by his will, dated 14th December, 1706; died July, 1707.

[The frame is surrounded by civic emblems entwined with fruit and flowers, bearing the following Shields of Arms. Sir Robert Clayton's, Sir Robert impaled with his wife's. The City Arms. The Badge worn by the Children of the London Workhouse (a Naked Boy and a Sheep), and a device from the Seal of the same (a Hive and Bees on a Chief with several Ears of Wheat in the field. Carved in wood, by Grinling Gibbons.]

78 SIR WILLIAM DOLBEN.

Presented by Sir William Heygate, Bart., Chamberlain.

Son of Dr. William Dolben, rector of Stanwick in Northumberland; admitted a Student of the Inner Temple, September 1648; called to the Bar, 1653; received the honorary degree of M.A. at Oxford, 1665; elected a Bencher of the Inner Temple, 1672, and Autumn Reader, 1677. Elected Recorder of the City of London, on the recommendation of King Charles II., 8th February, 1676, and knighted; appointed King's Serjeant, 1677. In this character he opened the trial of the Earl of Pembroke for the murder of Nathaniel Cony, before the House of Lords, when the earl was found guilty of manslaughter. Resigned that office 22d October, 1678; made Judge of the King's Bench, 23d October, 1678; but being suspected of not being favourable to the Crown in its attempt against the Charters of the City of London, he was superseded, 20th April, 1683; replaced by William III., 11th March, 1689. (The Corporation of London presented him with a piece of Plate, value 50*l.*, upon his elevation to the Bench, 19th November, 1678.) He died suddenly, 25th January, 1694, and was buried in the Temple Church.

79 MARTIN LUTHER the Reformer, accompanied by his counsel Jerome Schueff and his opponent John de Eck, Chancellor of the Archbishop of Treves, before the Emperor Charles V., at the Diet of Worms, held 17th and 18th April, 1521.

Presented by Thomas Adderley, Esq.

80 ROBERT SANDERSON, D.D.

Presented by Miss Beata Elizabeth Macaulay, 5th November, 1850.

The most eminent casuist of the English Church; born at Rotheram in Yorkshire, 1587; educated at Lincoln College, Oxford, and became Rector successively of Wybberton, and of Boothby Pagnel, both in Lincolnshire, and in 1629 Prebendary of Lincoln; appointed by Charles I. Professor of Divinity at Oxford. He attended the king in his captivity, and on the restoration was elevated to the see of Lincoln. His works have been frequently reprinted, the most important being Sermons, Cases of Conscience, *De juramenti obligatione, De obligatione conscientiæ.*

81 SIR WILLIAM THOMSON.

Admitted into the Middle Temple, 1688; called to the Bar, 1698; elected Member of Parliament for Orford in Suffolk, 1708, for Ipswich 1714; chosen Recorder of London by the casting vote of the Lord Mayor, 3d March, 1714; made Solicitor-general February, 1717; dismissed from that office for slander, 17th March, 1720; made Cursitor Baron, 27th June, 1726; advanced to a Judicial Baron, 27th November, 1729. He retained the place of Recorder while holding the other office, and held it till his death, 27th October, 1739. By his will he left a ring to all the Aldermen of London, and his portrait to the Corporation.

82 Statuette of SHAKESPEARE.

Presented by Matthias Prime Lucas, Alderman, 1826.

83 The Address from the Prefect of the Seine and the Municipality of Paris to the Corporation of London, dated 15th April, 1855; ornamently written, and signed by Baron G. E. Haussmann, Préfet, in an oak frame with the Arms of London and Paris combined, and the mottoes

DOMINE DIRIGE NOS. FLUCTUAT NEC MERGITUR.

COURTS OF QUEEN'S BENCH AND COMMON PLEAS.

In the Entrance Hall are three paintings; *viz.* Charles I. at prayer, with symbolical representations; Queen Elizabeth's Tomb, and Time on the Wing; formerly in the Church of St. Olave Jewry, and presented to the Corporation in 1829.

In the Courts are the portraits of several Judges, painted about the year 1671, in testimony of the City's gratitude for their services in settling the properties of the citizens after the Fire in 1666. They are drawn at full length in their robes, by Michael Wright, who received of the City 60*l.* for each portrait.

The Arms of each are painted on the frames.

PORTRAITS. (QUEEN'S BENCH.)

84 SIR JOHN ARCHER, Knt.

Born at Theydon-Bois, Essex, 1598; admitted into the Society of Gray's Inn, 15th January, 1617; educated at Queen's College, Cambridge, and took his degree of M.A. in 1622; called to the Bar, March 1620; made Serjeant, 27th November, 1658, and Judge of the Common Pleas by the Long Parliament, 15th May, 1659; Chief Justice, 4th November, 1663, removed 1672; died 8th February, 1682.

85 SIR ROBERT ATKYNS, Knt.

This eminent Judge was born in 1621; educated at Cambridge; admitted at Lincoln's Inn, 1638; called to the Bar, 1645; became a Bencher in 1661; Autumn Reader, 1664; he subsequently became Recorder of Bristol and Solicitor-general to Katharine Queen of Charles II.; made Judge of the Common Pleas, 15th April, 1672; resigned, 6th February, 1680; appointed Speaker of the House of Lords, October 1689; resigned, 22d October, 1694; died 18th February, 1710.

86 SIR WILLIAM ELLYS, Knt.

Born 1609; educated at Caius College, Cambridge, where he took his degrees of B.A. and M.A. in 1632 and 1636; he was admitted into Gray's Inn, 6th November, 1627; called to the Bar, 9th February, 1634; elected a member of the Long Parliament for Boston, 1640; excluded from the House by Pride's Purge, December 1648; appointed Solicitor-general to Oliver Cromwell the Protector, 24th May, 1654; made Serjeant, 1669; one of the King's Serjeants, 20th April, 1671, when he was knighted; Judge of the Common Pleas, 18th December, 1672; removed, October 1676; recalled to the Bench, 1st May, 1679; died 3d December, 1680.

87 SIR MATTHEW HALE, Knt.

Only son of Robert Hale, barrister of Lincoln's Inn; born at Alderley, 1st November, 1609, educated at Oxford; entered at Lincoln's Inn, 8th September, 1628; called to the Bar, 17th May, 1636; created Judge of the Common Pleas by the Protector, 25th January, 1654; returned to Parliament for Alderley, July 1654; and made Chief Baron of the Exchequer, 7th November, 1660; Chief Justice of the King's Bench, 18th May, 1671, which office he resigned 21st February, 1676; died 25th December, 1676.

88 SIR JOHN KELYNGE, Knt.

Admitted to the Inner Temple, 22d January, 1624; called to the Bar, 10th February, 1632; made Serjeant, 4th July, 1660; elected Member of Parliament for Bedford in May, 1661; made King's Serjeant, 8th November, and was counsel on the trial of Sir Harry Vane; created Justice of the King's Bench, 18th June, 1663; Chief Justice, 21st November, 1665; he died at his house in Hatton Garden, 9th May, 1671.

89 SIR FRANCIS NORTH, Knt. and Bart.

Second son of the fourth Lord North, born 22d October, 1637; matriculated at St. John's College, Cambridge, in June 1653; entered at the Middle Temple, 27th November, 1655; called to the Bar, 28th June, 1661; made a Bencher, 5th June, 1668; Solicitor-general in May, 1671; Attorney-general, 12th November, 1673; Chief Justice of the Common Pleas, 23d January, 1675; Lord Chancellor, 20th December, 1682; created Baron Guilford, 27th September, 1683; died 5th September, 1685.

90 SIR TIMOTHY LYTTLETON, Knt.

Seventh son of Sir Edward Lyttleton, Chief Justice of North Wales. He was admitted into the Inner Temple, 12th November, 1626; called to the Bar, 3d November, 1635; elected a Bencher, 10th June, 1640; appointed Baron of the Exchequer, 1st February, 1670; died 1679.

91 SIR EDWARD THURLAND, Knt.

Born 1606; admitted into the Inner Temple, 20th October, 1625; called to the Bar, 15th October, 1634; elected Member for Thurland, Nottinghamshire, April 1640; made Baron of the Exchequer, 24th January, 1673; resigned, 29th April, 1679 died 19th December, 1682.

92 SIR THOMAS TWISDEN, Knt. and Bart.

Born at Roydon Hall, East Peckham, Kent, 8th January, 1602. Upon his return from Cambridge he was admitted a member of the Inner Temple, 31st August, 1618; called to the Bar, 21st May, 1625; made a Bencher, 5th November, 1646; Serjeant, 1654; Judge of the King's Bench by Charles II., and knighted, 22d July, 1660; and in June, 1666, raised to the baronetcy; died 2d January, 1683.

93 SIR JOHN VAUGHAN, Knt.

Eldest son of Edward Vaughan, born at Trowscoed, Cardiganshire, 14th September, 1603; educated at the King's School at Worcester; sent to Oxford in 1618; entered at the Middle Temple, 1621; he sat in the Convention Parliament for his native place in 1660; made Serjeant, 20th May, 1668, and knighted by Charles II.; appointed Chief Justice of the Common Pleas, 23d May; while upon the bench he put an end to the iniquitous practice of fining and imprisoning juries for not giving such verdicts as the court approved; died 10th December, 1674.

PORTRAITS. (COMMON PLEAS.)

94 SIR EDWARD ATKYNS, Knt.

Born 1587; admitted to Lincoln's Inn, 5th February, 1600; called to the Bar, 25th January, 1613; defended William Prynne on his prosecution for writing the *Histrio-Mastix*, 1633; made Serjeant, 19th May, 1640; Baron of the Exchequer, 28th October, 1645. Upon the death of Charles I. he retired from the bench, but was subsequently induced to accept the office of Judge of the Common Pleas, 19th October, 1649; replaced

in his former position as Baron of the Exchequer by Charles II., 23d June, 1660, and knighted; died 1669.

95 SIR ORLANDO BRIDGEMAN, Knt. and Bart.

Son of Dr. John Bridgeman, bishop of Chester; born in 1606; educated at Queen's College, Cambridge; took his B.A. degree, 1624; admitted a member of the Inner Temple, November 1624; called to the Bar, 10th February, 1632; knighted by Charles I., 1643; appointed Chief Baron of the Exchequer by Charles II. upon his restoration, June 1660; removed to the Common Pleas, 22d October, 1660; made Lord Keeper of the Great Seal, 30th August, 1667; removed from that office, 17th November, 1672; died 25th June, 1674.

96 SIR SAMUEL BROWNE, Knt.

Educated at Cambridge; admitted to Lincoln's Inn, 28th October, 1616; called to the Bar, 14th October, 1623; elected member of the Long Parliament for Clifton, November 1640; made Serjeant, 12th October, 1648; Judge of the King's Bench the same month; resigned his seat upon the death of Charles I.; reappointed by Charles II. Judge of the Common Pleas, 3d November, 1660; died 1668.

97 HENEAGE FINCH, Earl of Nottingham.

Son of Heneage Finch, Recorder of London, born at Eastwell in Kent, 23d December, 1621, and, after passing through his curriculum at Westminster School, was admitted at Christ Church, Oxford, in 1635; admitted into the Inner Temple, 25th November, 1638; called to the Bar, 30th January, 1645. From his persuasive powers he acquired the titles of the "Silver-tongued Lawyer," and the "English Cicero," and from his graceful action that of the "English Roscius." He was appointed Solicitor-general by Charles II., and represented the University of Cambridge in Parliament, May, 1661; appointed Attorney-general, 10th May, 1670; Lord Chancellor, 9th November, 1673; raised to the Peerage as Baron Finch of Daventry, January 1674, and to the Earldom of Nottingham, 12th May, 1681. He died at his mansion in Great Queen Street, Lincoln's Inn Fields, 18th December, 1682.

98 SIR WILLIAM MORTON, Knt.

Educated at Sidney College, Cambridge, and took his B.A. degree, 1622, and M.A., 1625; admitted to the Inner Temple, 24th October, 1622; called to the Bar, 28th November, 1630: he subsequently joined the army of Charles I., and was appointed Lieutenant-colonel, and being taken prisoner by General Waller, was confined in the Tower of London; upon the restoration he was made Bencher of his Inn, 24th Novem-

ber, 1659; elected Recorder of Gloucester, 1662; King's Serjeant, July 1663; Judge of the King's Bench, 23d November, 1665; died 1672.

99 SIR CHRISTOPHER TURNOR, Knt.

Eldest son of Christopher Turnor, esq., of Milton-Erneys in Bedfordshire, born 6th December, 1607; educated at Emmanuel College, Cambridge; took the degrees of B.A., 1630, and M.A., 1633; called to the Bar, 1633; appointed Baron of the Exchequer, 7th July, 1660, and knighted: died 1675.

100 SIR EDWARD TURNOR, Knt.

Born in Threadneedle street, at the mansion of Sir Thomas Moulson, Lord Mayor of London in 1617; educated at Oxford; admitted to the Inner Temple, 30th October, 1633; called to the Bar, 19th June, 1640; became a Bencher of his Inn, 29th June, 1660; elected Member of Parliament for Hertford, May 1661; appointed Speaker of the House of Commons and Solicitor-general, 11th May, 1670; Baron of the Exchequer, 23d May, 1671; died at Bedford while on circuit, 4th March, 1676.

101 SIR THOMAS TYRRELL, Knt.

Third son of Sir Edward Tyrrell of Thornton, Buckinghamshire, born 1594; admitted to the Inner Temple, 1st June, 1613; called to the Bar, 13th November, 1621; was subsequently appointed Colonel in the Parliamentary Army; elected Member of Parliament for Aylesbury, January 1659; made Serjeant, 16 June, 1659; Justice of the Common Pleas, 27th July, 1659, and knighted; died 8th March, 1671–2.

102 SIR HUGH WYNDHAM, Knt.

Brother of Sir Wadham Wyndham, knt.; born in 1603; admitted at Lincoln's Inn, 19th March, 1622; called to the Bar, 16th June, 1629; made Judge of the Common Pleas by the Protector, 30th May, 1654. Upon the restoration he was removed from that office; appointed Baron of the Exchequer by Charles II., 20th June, 1670; removed to the Court of Common Pleas, 22d January, 1673; died at Norwich while engaged on the circuit, 27th July, 1684.

103 SIR WADHAM WYNDHAM, Knt.

Youngest son of Judge Wyndham; admitted a member of Lincoln's Inn, 28th October, 1628; called to the Bar, 17th May, 1636; made Judge of the King's Bench, 24th November, 1660; died 24th December, 1668.

NORTH COURT.

104 Three Allegorical Representations in imitation of Bas relief.

CRYPT.

105 Battle of Agincourt. Painted and presented by Sir Robert Kerr Porter, 22d September, 1808.

JUSTICE-ROOM, GUILDHALL.

CATALOGUE OF BOOKS.

ARCHBOLD, John Frederick, Justice of the Peace and Parish Officer. 2d edit. 3 vol. 8vo - - 1842

——— The Law relative to pleading and evidence in Criminal Cases. 9th edit. 8vo - - 1843

BELL, Thomas, Crown Cases reserved for consideration and decided by the Judges; from 1858 to 1860. 8vo 1861

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Supplement to; by Edward Wise. 8vo - 1852

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Dickinson's Guide to the Quarter Sessions. Edited by T. N. Talfourd. 5th edit. 8vo - - 1841

Elmes, Topographical Dictionary of London and Environs. 8vo - - - - 1831

Greaves, Charles S., Notes and Observations on Lord Campbell's Acts. 8vo - - - 1851

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Justice of the Peace; from 1846 to 1865 (Vol. 10 to 29). 19 vol. 8vo - - - 1846–65

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———— 4th edit. - - - 1853
———— 9th edit. 8vo - - 1866
———— The Magisterial Formulist. 3d edit. 8vo 1862

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Roscoe's Digest of the Law of Evidence in Criminal Cases. Edited by David Power. 6th edit. 8vo - 1862
Russell, William Oldnall, and Ryan, Edward, Crown Cases reserved for consideration and decided by the twelve Judges of England; from 1799 to 1824. 8vo 1825
Russell, Sir William Oldnall, knt., A Treatise on Crimes and Misdemeanours. Edited by C. S. Greaves. 3d edit. 2 vol. 8vo - - - - 1843
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Statutes at Large, from *Magna Charta* to 28th and 29th Vict.; with Index to 25th Geo. III. 42 vol. 4to (Vol. 17 missing) - - - 1769–1865
Stamp, George, Index to the Statutes of England. 8vo 1848
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Webster, Noah, LL.D., A Dictionary of the English Language; revised and enlarged by Chauncey A. Goodrich. 9th edit. 8vo - - - 1862
Woodfall's Practice Treatise on the Law of Landlord and Tenant. Edited by F. L. Wollaston. 6th edit. 8vo 1849

MANSION HOUSE.

EGYPTIAN HALL.

SCULPTURE.

At the close of the International Exhibition of 1851 the Corporation of London, with a view of encouraging the growth of Art in this country, voted the sum of 10,000*l.* to be expended in Statuary for the Egyptian Hall, and the Statues distinguished by an asterisk were ordered.

106 *Alastor, by J. Durham.

107 *Alexander the Great, by J. S. Westmacott.

"The Princes applaud with a furious joy,
And the king seized a flambeau with zeal to destroy."
Dryden's *Alexander's Feast.*

108 *Alfred the Great in the Neatherd's Cottage, by E. B. Stephens.

109 *Britomartis, by S. W. Wyon.

110 *Elder Brother in Comus, by J. H. Foley, R.A.

The Elder Brother in Comus startled by the calls of the attendant Spirit in the Wood.

Eld. Br. "List, list; I hear
Some far-off halloo break the silent air.
Sec. Br. Methought so too; what should it be?
For certain
Either some one like us night-founder'd here,
Or else some neighbour woodman, or, at worst,
Some roving robber calling to his fellows.
Eld. Br. I'll halloo;
If he be friendly, he comes well; if not,
Defence is a good cause, and Heaven be for us."
Milton.

111 *Egeria, by J. H. Foley, R.A.

"Egeria! thy all-heavenly bosom beating
For the far footsteps of thy mortal lover."
Byron's *Childe Harold's Pilgrimage.*

112 *Genius, by E. H. Bailey.

113 *Griselda, from Chaucer, by W. Calder Marshall.

114 *Hermione, by J. Durham, A.R.A.

"Chide me, dear stone; that I may say, indeed,
Thou art Hermione, or, rather, thou art she
In thy not chiding; for she was as tender
As infancy, and grace.
O, thus she stood,
Even with such life of majesty (warm life,
As now it coldly stands,) when first I woo'd her!"
Winter's Tale, Act v. sc. iii.

115 *Il Penseroso, by J. Hancock.

"Come, pensive Nun, devout and pure,
Sober, stedfast, and demure,
All in a robe of darkest grain,
Flowing with majestick train,
And sable stole of cyprus lawn,
Over thy decent shoulders drawn."
Milton.

116 *Lea, by P. McDowell.

"The tremble of my wings all o'er
(For through each plume I felt the thrill)
Startled her, as she reached the shore
Of that small lake—her mirror still—
Above whose brink she stood, like snow
When rosy with a sunset glow.
Never shall I forget those eyes!—
The shame, the innocent surprise
Of that bright face, when in the air
Uplooking, she beheld me there."
Moore's *Loves of the Angels.*

117 *The Faithful Shepherdess, by Miss Susan Durant.

"Look, and see
The ring thou gavest me, and about my wrist
That curious bracelet thou thyself didst twist
From these fair tresses. Know'st thou Amoret?"
Beaumont and Fletcher.

118 *The Morning Star, by E. H. Bailey.

"Now the bright morning star, day's harbinger,
* * * * * *
Hail! bounteous May, that dost inspire
Mirth, and youth, and warm desire;
Woods and groves are of thy dressing,
Hill, and dale, doth boast thy blessing!
Thus we salute thee with our early song,
And welcome thee, and wish thee long."
Milton's *Song on May Morning.*

119 *Timon of Athens, by F. Thrupp.

120 *The Welsh Bard, by William Theed.

"Ruin seize thee, ruthless king!
Confusion on thy banner wait,
Though fann'd by conquest's crimson wing,
They mock the air with idle state.
* * * * *
On a rock, whose haughty brow
Frowns o'er old Conway's foaming flood,
Robed in the sable garb of woe,
With haggard eyes the poet stood;
(Loose his beard and hoary hair
Stream'd, like a meteor, to the troubled air)
And with a master's hand and prophet's fire,
Struck the deep sorrows of his lyre."

Gray.

BUSTS.

121 Her Majesty the Queen, by J. Francis (1832).

122 H. R. H. Prince Albert, by J. Francis (1832).

123 H. M. King William IV., by J. Francis (1832).

The third son of George III., born 21st August, 1765; at the age of fourteen years he was entered as midshipman on board the Prince George of ninety-eight guns; appointed Lieutenant in 1785; created Duke of Clarence, 1789, and Admiral of the Fleet 1811; married Adelaide daughter of the Duke of Saxe Meiningen, 11th July, 1818; ascended the throne, 26th June, 1830; crowned 9th September, 1831; died 20th June, 1837.

124 H. R. H. the Duke of Kent, by J. Francis (1832).

Father of Her Gracious Majesty; fourth son of George III.; born 2d November, 1767; created Duke of Kent and Strathern, 23d April, 1799; the Freedom of the City of London, in a gold box, presented to him 25th April, 1816; married Victoria-Maria-Louisa, daughter of H. S. H. Francis Frederick Anthony, Duke of Saxe Cobourg Saalfield, at Cobourg, 29th May, and at Kew, 11th July, 1818; died 23d January, 1820.

125 Sir Walter Scott (in plaster).

Born at Edinburgh, 15th August, 1771; entered the University of that town, November 1783; called to the Bar, July, 1792; appointed Deputy Sheriff of Selkirkshire, 1799; made a Baronet, 30th March, 1820; died 21st September, 1832.

126 Lord Byron (in plaster).

Son of Captain Byron; born 22d January, 1788, in Holles street, London; received his first rudiments of education at Aberdeen. In 1799 he proceeded to the school of Dr. Glennie at Dulwich, and in 1801 to Harrow; entered Trinity College,

Cambridge, 1805. His earliest Poems published at Norwich, 1806; took his seat in the House of Lords, 17th March, 1809; died 19th April, 1824.

LONG PARLOUR.

Busts, in plaster.

127 Lord Nelson. 128 The Duke of Wellington.

SALOON.

SCULPTURE.

129 *Caractacus, by J. H. Foley, R.A.

130 *Sardanapalus, by H. Weekes, A.R.A.

"And mine
To make libations amongst men. I've not
Forgot the custom; and although alone,
Will drain one draught in memory of many
A joyous banquet past." Byron's *Sardanapalus.*

Statuettes, original in plaster.

131 Egeria, by J. H. Foley, R.A.

132 Hermione, by J. Durham, A.R.A.

133 Il Penseroso, by J. Hancock.

134 Lea, by P. McDowell.

VESTIBULE.

Statuettes, original in plaster.

135 Caractacus, by J. H. Foley, R.A.

136 Comus, by J. H. Foley, R.A.

137 Morning Star, by E. H. Bailey.

138 Sardanapalus, by H. Weekes, A.R.A.

139 Timon of Athens, by F. Thrupp.

140 Welsh Bard, by W. Theed.

CATALOGUE OF BOOKS.

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Merewether, Henry Alworth, and Stevens, John Archibald, M.A., F.R.S., History of the Boroughs and Municipal Corporations of the United Kingdom. 3 vol. 8vo 1835
Millar, John, An historical view of the English Government. 2d edit. 4to - - - 1790

Orme, Robert, F.A.S., History of the Military Transactions of the British nation in Indostan. 4th edit. 4 vol. 4to 1803
Pinkerton, John, Modern Geography. 3 vol. 4to 1807

Russell, William Oldnall, Treatise on Crimes and Misdemeanours. 2 vol. 8vo - - - 1819

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To the Memory of
JOHN CARPENTER,
an eminent citizen of London
and member of the Company of Mercers,
who lived during the reigns of
Henry V. and Henry VI.
and who bequeathed
to the Corporation of this City
certain lands and tenements
for the purpose of
maintaining and educating four boys
and sending them to the Universities;
from which bequest resulted
the foundation and endowment of
The City of London School,
under the authority of
an Act of Parliament,
A.D. M.DCCC.XXXIV.

He was distinguished by
his general attainments and learning;
his knowledge of the
laws customs and privileges of this City;
his integrity of character and universal benevolence.
From his earliest youth he was devoted
to the service of his fellow-citizens,
and throughout the course of his life
proved himself
a ready defender of their rights
and a zealous promoter of their interests.
He was elected
Common Clerk or Town Clerk of London,
A.D. M.CCCC.XVII.,
and held that office for twenty-one years,
during which period
he compiled the valuable Treatise
still extant under the title of
"Liber Albus."
He likewise represented the City in Parliament,
A.D. M.CCCC.XXXVI. and M.CCCC.XXXIX.

As one of the
Executors of Sir Richard Whittington,
he conferred essential benefits
on the City
by promoting various public works,
especially
the erection of Conduits,
the rebuilding of Newgate,
the enlargement of the Hospital of Saint Bartholomew,
the completion of the Guildhall,
and the formation of a Library attached thereto,
to which he subsequently bequeathed
sundry rare books
for the benefit of students
resorting to the same.
In token of his eminent services,
he was honoured
both by his Sovereign and fellow-citizens
with peculiar immunities
and privileges.

He left munificent bequests
to the Charterhouse,
and the Fraternity of Sixty Priests in London,
of which brotherhoods he was a member,
as well as to many other
religious establishments and persons;
also to the hospitals of
Saint Mary within Cripplegate,
Saint Mary without Bishopsgate,
Saint Bartholomew in Smithfield,
Saint Katherine near the Tower, and
Saint Thomas in Southwark;
to the houses
for poor Lepers at Holborn, Locks, and Hackney,
and for poor Madmen at Bethlem;
and to the poor prisoners in
Newgate, Ludgate,
the Fleet, Marshalsea, and King's Bench,
and the Prison of Convicts
at Westminster.

He died
on the xiith of May, M.CCCC.XLII.;
and was buried
before the chancel of the church of
Saint Peter, Cornhill,
of which parish he was
an inhabitant and a liberal benefactor.
Thus
his comprehensive charity
embraced all the necessities of his fellow men;
and the general conduct of his life
exhibited the character
of one who
(in the words of Holy Writ)
desired
"To do justly, love mercy,
and
"walk humbly with his God."

BUSTS.

142 HENRY BENJAMIN HANBURY BEAUFOY, F.R.S., by J. Calder Marshall.
Ordered by the City of London School Committee.

143 JAMES BUNSTONE BUNNING, F.S.A., by J. Durham.

Erected by the Corporation of London
as a tribute of respect for
JAMES BUNSTONE BUNNING, Esq., F.S.A.,
who designed this School,
and was for upwards of twenty years the City Architect.
He maintained through life
a character for high professional talent,
and left behind him
an unblemished reputation and an honoured name.
Born ixth October, M.DCCC.II.
Died iid November, M.DCCC.LXIII.

144 WARREN STORMES HALE, Ald., by C. Bacon.
Presented by Mr. Alderman Hale, 1866.

145 DAVID SALOMONS, Ald., by W. Behnes.
Ordered by the Corporation, 1858, at a cost of 105*l.*

Busts, in plaster.

146 SAMUEL FAVELL.
Presented by his Nephew, Samuel Beddome, Esq., 1846.

Elected a member of the Common Council for the Ward of Aldgate in 1810; assisted to promote the establishment of the Sunday-School Society in 1785; the Mill-hill Grammar School, and also the London University in 1825; he retired from the Common Council in 1829; presented by the members and officers of the Corporation with a piece of plate in testimony of respect and esteem for the ability and integrity which uniformly distinguished his conduct upon all occasions, 26th April, 1830; died 20th June, 1830.

147 WILLIAM SHAKESPEARE, from his Monument at Stratford-on-Avon, by S. Nixon.
Presented by Mr. Nixon, 1846.

148 JOHN STOW, from his Monument in the Church of St. Mary Axe, by S. Nixon.
Presented by T. Brewer, Esq., Secretary of the City of London School.

149 Statuette (in plaster) of JOHN CARPENTER.

Marble Memorial Tablets.

150 In Memory of
STEPHENSON BARRY,
a Foundation Scholar and Exhibitioner of this School,
who died on the 12th day of December, 1849,
in the first term of his residence at Trinity College, Cambridge,
aged eighteen years,
this Tablet was placed
by the Masters and some of his Schoolfellows,
to record their admiration
of his moral worth and transcendant mathematical genius,
and to transmit to those who succeed them
an enduring token of their affection for one who,
had he been spared a few years,
would have needed no memorial.

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151 In Memory of
ROBERT PITT EDKINS, M.A.,
of Trinity College, Cambridge.
Professor of Geometry in Gresham College, London,
formerly Mathematical Master of
Kensington Proprietary Grammar School,
Second Master of the City of London School
from its commencement, in 1837, till his death,
which occurred after a short illness
on the 11th day of November, 1854,
in the 50th year of his age.

In grateful remembrance
of the benefits derived from
his able instruction in mathematics,
and sincere admiration
of his unselfish devotedness to duty,
some Friends and Pupils
have erected this Tablet to his memory,
and, to encourage the pursuit of his favourite study,
have established an annual Prize
for mathematical proficiency
in the Fourth and Fifth Classes
of this School.

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152 In Memory of
THOMAS GARRETT,
Lambert Jones Scholar of this School,
Classical Exhibitioner of the University of London,
and Foundation Scholar of Caius College, Cambridge,
who died on the 18th day of October, 1862,
aged 22 years.

This Tablet is placed
by some of his Masters and fellow Pupils
as a tribute
of affectionate esteem for the man,
admiration of the scholar,
and regret that the hopes entertained
of his future eminence
have been disappointed by his premature death.

"A well-accomplish'd youth,
Of all, that virtue love, for virtue lov'd."

153 In Memory of
HENRY JOHN PURKISS, B.A.,
of Trinity College, Cambridge,
late Principal of the Royal School of Naval Architecture.

Carpenter Scholar of the City of London School - - -	1857
Beaufoy Scholar ditto - - -	1860
Mathematical Matriculation Scholar of the University of London,	1860
First B.A. Scholar ditto	1861
Second B.A. Scholar ditto	1862
M.A. and Gold Medallist ditto	1864
Minor Scholar of Trinity College, Cambridge - - -	1860
Foundation Scholar ditto - - -	1861
Senior Wrangler and First Smith's Prizeman - - -	1864

Died 17th September, 1865, in the 23d year of his age,
being accidentally drowned
while bathing in the river Cam.

PORTRAITS.

154 HENRY BENJAMIN HANBURY BEAUFOY, F.R.S.
Painted by R. W. Pickersgill (1848).

Born 23d April, 1786; carried on with great success, at South Lambeth, an extensive business as a manufacturer of vinegar and British wines, which had belonged to his grandfather, and afterwards to his father, the late Colonel Mark Beaufoy, F.R.S. He was author, in 1809, of "Considerations on the Nature and Use of Rifled Barrels" (describing himself at that time as a corporal of riflemen); besides being a contributor to Dr. Kippis's *Biographia Britannica*, he edited his father's "Nautical and Hydraulic Experiments, with numerous Scientific Miscellanies," of which Vol. I. was printed at his private press at South Lambeth in 1834. The presentation by Mr. Francis Hobler to the City of London School, in 1843, of a pair of dies for a medal, commemorating the scientific attainments of Colonel Mark Beaufoy, to be annually given as a prize for proficiency in mathematical knowledge, proved so gratifying to Mr. Beaufoy, that, in 1844, he established in the school a scholarship of 50*l.* a year for the special encouragement of mathematics. His interest in the school thus begun, continued to the end of his life, and manifested itself by the establishment, at different periods, of three other scholarships of the same value, and by many other valuable gifts and endowments: his benefactions to the school amounting in the whole to nearly 9000*l.* In grateful acknowledgment of such munificence, the Corporation had the above portrait painted, to be placed in the school, and a marble bust executed, to be placed in the Council Chamber at Guildhall. In 1850, he erected and endowed large schools in the parish of Lambeth, for the indigent poor, in memory of his wife, who died in 1847. His own death occurred on 12th July, 1851, and he was interred at Norwood cemetery. He left his very choice and

valuable library and collection of works of art, &c., to be ultimately appropriated, under the directions of his brother George Beaufoy, Esq., R.N., to the use of the public.

155 SIR THOMAS GRESHAM, Knt. (on panel).
Presented by T. Brewer, Esq.

The son of Sir Richard Gresham, Lord Mayor of London in 1537; born at London in 1519; educated at Cambridge; apprenticed to his uncle, Sir John Gresham, who filled the office of Lord Mayor in 1547; admitted a member of the Mercers Company, 1543; for his valuable services in foreign parts, as agent for the crown, he received the honour of knighthood from Queen Elizabeth, 20th December, 1559; founded the Royal Exchange (or Burse), 1566; the building finished, November 1567; the first meeting of merchants held in the building, 22d December, 1568; publicly opened by Queen Elizabeth, 23d January, 1570; founded Gresham College, July 1575; he died 21st November, 1579; and was buried in St. Helen's church, Bishopsgate, 15th December, 1579.

156 WARREN STORMES HALE, Ald.
Painted and presented to the School by J. W. Allen, 1841.

Born in 1791; elected a member of the Court of Common Council for the Ward of Coleman street, 1825; having originated the City of London School, he was appointed Chairman of the Committee in 1834, which office he continues to hold; he also took great interest in the establishment of the Freemen's Orphan School; appointed Deputy of his Ward, 1850; and upon the death of Mr. Alderman Hunter, 1856, he was chosen Alderman; elected Sheriff of London and Middlesex, 24th June, 1858; Lord Mayor, 29th September, 1864; to commemorate his mayoralty and the great interest he has always taken in the prosperity of the City of London School, a fund was raised by many of the old pupils and other friends, and the "Warren Stormes Hale Scholarship" was established, 28th July, 1865.

157 RICHARD LAMBERT JONES. Painted by T. F. Dicksee.
Purchased by the City of London School Committee.

158 A LARGE PICTURE (the gift of Henry B. H. Beaufoy, Esq., 1847).

Francis Hobler, Esq., presenting to Warren Stormes Hale, Esq., Chairman of the City of London School, in the presence of the Rev. Dr. Mortimer, Head Master, and Thomas Brewer, Esq., Secretary, the Deeds of Trust for

two Scholarships of 50*l. per annum* each, founded by Henry Benjamin Hanbury Beaufoy, Esq., F.R.S., for the benefit of pupils proceeding to the University of Cambridge.

By E. U. Eddis.

FRANCIS HOBLER, a well-known solicitor in Bucklersbury, son of Mr. Hobler, who was for many years chief clerk in the Justice-room at the Mansion-house. A gift by Mr. Francis Hobler, in 1843, to the City of London School, of a pair of dies for a medal in honour of the late Colonel Mark Beaufoy, F.R.S., led to a series of munificent benefactions to the school by his son, the late Henry B. H. Beaufoy, Esq. Mr. Hobler was also the means of procuring for the City Library the gift, by Mr. Beaufoy, of a valuable collection of London tokens. He was formerly secretary of the Numismatic Society of London, and is author of "Familiar Exercises between an Attorney and his Articled Clerk"; "*Liber Mercatoris*, or the Merchants' Manual, 1838;" and "Records of Roman history, from Cnæus Pompeius to Tiberius Constantinus, as exhibited on the Roman coins collected by Francis Hobler, Esq.," published in 1860.

The Rev. GEORGE FERRIS WHIDBORNE MORTIMER, D.D., appointed honorary prebendary of St. Paul's, 1864; born in Devonshire, 1805; educated at the Grammar School at Exeter; proceeded to Balliol College, Oxford, and subsequently elected Michel Exhibitioner at Queen's College, where he took his degree of B.A., with first class honours, in 1826; M.A. in 1829; B.D. and D.D. in 1841; elected Head Master of the City of London School, 3d April, 1840, which office he resigned, 15th May, 1865. In testimony of the great public services he had rendered to education, the Court of Common Council presented him with the Freedom of the City, 25th May, 1848.

THOMAS BREWER, born 11th July, 1807; entered the service of the Corporation as clerk in the Comptroller's office, Guildhall, 1823; appointed clerk in the Town Clerk's office, 1826; elected Secretary of the City of London School, 7th September, 1836. In consideration of services was admitted to the Freedom of the City by honorary grant of the Court of Aldermen, 1842. Author of the "Life and Times of John Carpenter, Town Clerk of London in the reigns of Henry V. and Henry VI., and founder of the City of London School;" also of biographies of several other eminent citizens of London, founders of grammar schools and other charitable institutions. He was one of the founders of the Sacred Harmonic Society in 1832, and has been its honorary secretary for the past thirty-four years; for several years he was also honorary secretary to the City of London College for Ladies, Finsbury place.

Engraved Portraits.

159 David Salomons, Ald.

160 William Shakespeare, from the Chandos portrait in the possession of the Earl of Ellesmere.

161 John Travers.

The head of an eminent firm of wholesale grocers in St. Swithin's lane. For many years he was an active and influential promoter of the liberal cause in parliamentary elections for the City. On his decease, which occurred 12th July, 1844, in the fifty-eighth year of his age, his fellow-citizens and friends testified their estimation of his character and services by establishing in the City of London School a scholarship called "the Travers Scholarship," of the value of 50*l. per annum.*

162 Lithographic View of the City of London School, from a Drawing by the Architect, J. B. Bunning, 1837.

163 Pen and Ink Drawing of the Statue of John Carpenter, by Delamotte.

Presented by Thomas Lott, Esq., Deputy.

CATALOGUE OF BOOKS.

*The Books marked * were presented by the late Thomas Tegg, Esq.*

ÆSCHYLUS, The Tragedies of. Edited by F. A. Paley, M.A. 8vo - - - - 1855
Ainsworth, R., Latin Dictionary. 8vo - 1837
Alford, Rev. H., Four Prize Lectures on the Fifth Commandment. 8vo - - - - 1849
Amos, Andrew, On the advantages of a Classical Education. 8vo - - - - 1846
Angus, Rev. J., Four Prize Lectures on the advantages of a Classical Education. 8vo - - 1846
*Anthon, Charles, First Latin Lessons. (Hayes.) 12mo 1840
*———— Greek Grammar. 12mo - - 1840
*———— Greek Reader. (Boyd.) 12mo - 1844
*———— System of Greek Prosody. (Major.) 12mo 1840
Archenholtz, Geschichte des siebenjährigen Krieges. 2 vol. *Berlin*, 1830
Aristophanes, The Archarnenses. Edited by T. Mitchell. 8vo 1835
———— The Frogs. Edited by T. Mitchell. 8vo 1839
Aristoteles, Ethica Nichomachea. Edited by J. S. Brewer. 8vo - - - - 1836
Arithmetic and Algebra (Useful Knowledge Society). 8vo n. d.
Arnold, Thomas, History of Rome. 3 vol. 8vo - 1838–50
———— Lectures on Modern History. 8vo - 1860
Arnott, N., Elements of Physics and Natural Philosophy. 2 vol. 8vo - - - - 1833
Arrowsmith, A., Comparative Atlas of Ancient and Modern Geography. 4to - - - 1828

BABBAGE, C., Economy of Machinery and Manufactures. 12mo - - - - 1835
———— Tables of Logarithms. 8vo - 1834
Barker, E. H., Latin Dictionary - - 1837

Barnard, George, Theory and practice of Landscape Painting in Water Colours. 8vo - - 1855
Beaufoy, Col. Mark, Nautical and Hydraulic Experiments. 4to - - - - 1834
Becker, W. A., Gallus. Translated by Metcalfe. 8vo 1844
Bell, H. G., Life of Mary Queen of Scots. 2 vol. 12mo *Edinb.* 1831
Berkeley, Bishop, Works of. Edited by Wright. 2 vol. 8vo 1843
Bernays, A., German Exercises. 12mo - 1837
Bialloblotzky, C. H. F., Paradigms and Glossary to German Reading Lessons. 12mo - - 1838
———— German Reading Lessons. 12mo - 1838
———— Extracts from Menzel's Geschichte der Deutschen. 12mo - - - - 1837
Biblia Hebraica. Van der Hooght. 8vo - 1836
Bible, Pictorial. 3 vol. 8vo - - 1836–8
*Bible, with Commentary and Paraphrase, by Patrick, Lowth, &c. 4 vol. 8vo - - - 1844
Biographia Britannica Literaria. 2 vol. 8vo - 1842–6
*Biographical Dictionary of Living Authors. 8vo 1816
Bloomfield, Robert, May day with the Muses. sm. 8vo 1822
———— Banks of Wye. sm. 8vo - - 1823
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———— Rural Tales. sm. 8vo - - 1826
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Bohn, H. G., Catalogue of Books. 8vo - 1841
Boswell, J., Life of Dr. Johnson. Edited by Croker. 8vo 1853
Bourdon, M., Elémens d'Algèbre. 8vo - *Paris,* 1837
Brewer, Thomas, Memoir of John Carpenter, Founder of City of London School. 8vo - - 1836
———— Life and Times of John Carpenter. 8vo 1856
———— Memoir of Mr. Walter Scott, Founder of the Free School at Ross, Herefordshire. 8vo - 1858
*Brookes, R., General Gazetteer. 8vo - 1844
Brougham, Lord, and Bell, Sir C., Notes, &c., on Paley's Natural Theology. 2 vol. 8vo - - - 1831–6

Brougham, Lord, Dissertations on Natural Theology. 2 vol. 8vo - - - - 1839
———— Lives of Philosophers of time of George III. 8vo 1855
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Brown, C., Itinerarium Novi Testamenti. 8vo - 1784
*Buck, C., Theological Dictionary. 8vo - n. d.
*Bucke, C., Beauties, Harmonies, and Sublimities of Nature. 3 vol. 8vo - - - - 1837
*Buffon, M., Natural History. (Wright.) 4 vol. 8vo 1833
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*Burder, Samuel, Oriental Customs. 8vo - 1840
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*Burnet, Bishop, Exposition of the XXXIX Articles. 8vo 1840
*Burns, Robert, Poetical Works. (Cunningham.) 8vo 1840
*Butler, Bishop, Analogy of Religion. (Halifax.) 8vo 1844
*Byron, Lord, Poetical Works of. 8vo - *Paris*, 1827

Cæsar, The Works of. (Oberlinus.) 8vo - 1825
Calendars of Oxford, Cambridge, London, and Durham Universities, King's College and University College, London (various years).
Callet, M., Tables of the Logarithms of Sines and Tangents. 8vo - - - *Paris*, 1827
Calmet, Aug., Dictionary of the Bible. (Taylor.) 8vo 1837
*Calvin, John, Commentary on the Psalms. (Translation.) 3 vol. 8vo - - - - 1840
Cambridge. List of gentlemen who have gained honours and prizes, to 1836. 8vo - - *Camb.* 1836

Cambridge. *Liber Cantabrigiensis*; account of aids to poor students, *&c.* By R. Potts. 2 vol. 8vo - 1855, 1863
*Campbell, George, D.D., Works of. 6 vol. 8vo 1840
Campbell, Lord, Lives of the Lord Chancellors. 10 vol. 8vo 1856
*Campbell, Thomas, Specimens of British Poets. 8vo 1841
Campe, J. H., Robinson der Jüngere. 8vo *Brunswick*, 1834
———— Worterbuch der Deutschen Sprache. 5 vol. 4to 1807–11
*Carpenter, William, Biblical Companion. roy. 8vo 1843
Catalogue of Old Books, for 1838, Longmans. 8vo 1838
Catalogue of the Library at Guildhall. 8vo - 1859
Catalogue of the London Traders, Tavern, and Coffee-house Keepers Tokens in the Beaufoy Cabinet in Guildhall Library. 8vo - - - - 1853
The same. Second edition. 8vo - - 1855
*Cave, William, Lives of the Apostles, *&c.* 8vo *Oxford*, 1840
*———— Lives of the Fathers. 3 vol. 8vo *Oxford*, 1840
*———— Primitive Christianity. 8vo *Oxford*, 1840
Celsus, A. Corn. Celsi Medicinæ libri octo. (Futvoye.) 8vo 1837
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Central Society of Education, Papers of. 2 vol. 8vo 1838–9
Cervantes, Don Miguel de, Don Quixote. (Smollett.) 3 vol. 1833
Chambers, Robert, Spirit of Chambers' Journal. 4 vol. 12mo *Edinb.* 1834–6
Chronicles of London. Translated by H. T. Riley. 8vo 1863
Cicero, De Officiis. (Valpy.) 8vo - - 1826
———— Epistolæ Excerptæ. (Valpy.) 8vo - 1829
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Clarendon, Lord, History of the Great Rebellion. 7 vol. 8vo *Oxford*, 1849
———— Life of; by himself. 2 vol. 8vo *Oxford*, 1857
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Cottin, Madame, Elizabeth; or Exiles of Siberia. 12mo 1835
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Educational Times for 1852. 8vo - - 1852
Educational Register for 1854 and 1855. 2 vol. 8vo 1854–5
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Essays by a Society of Gentlemen at Exeter. 8vo *Exeter*, 1796
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*Fauna Boreali-Americana; by J. Roberts. (Birds.) 4to 1829
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——— Literature of Europe in 15th, 16th, and 17th Centuries. 4 vol. 8vo - - - 1860
——— Constitutional History of England. 3 vol. 8vo 1863
*Harris, J., Works of, by Earl of Malmesbury. 8vo *Oxford*, 1841
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Herodotus, The Works of. (Gaisford.) 4 vol. 8vo *Oxford*, 1824-30
Hind, J., Arithmetic. 8vo - *Camb.* 1835
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Hobler, Francis, Records of Roman History, as exhibited on Roman Coins. 2 vol. 4to - - 1860
*Hone, William, Every-day Book and Table Book. 3 vol. 8vo 1841
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*Hooker, Richard, Works of. 2 vol. 8vo *Oxford*, 1839
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